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1965

PRICED CATALOGUE 10/-

**GLENDINING & Co.**

LIMITED

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CATALOGUE OF

A Collection of

**ENGLISH MILLED  
SILVER COINS**

The Property of E. R. JACKSON-KENT, Esq.

DAY OF SALE

**WEDNESDAY, 26th MAY, 1965**

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior and Morning of Sale

## CONDITIONS OF SALE

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

**SECOND.**—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

**THIRD.**—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

**FOURTH.**—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

**SIXTH.**—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold. *AR*=silver, *AE*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

## F O R E W O R D

This catalogue lists for sale a small but carefully chosen collection of English milled silver coins which includes an important series of the coins of William III. This reign so attracted the owner that he attempted to get a specimen of every variety and it will be seen how nearly this was accomplished.

In 1961 Mr. Jackson-Kent was persuaded to publish the results of his studies on William III and an article appeared in Spink's Numismatic Circular and later was issued as a booklet under the title: Some Notes and Observations on the Silver Coinage of William III, 1695-1701.

This group appears in sections under each denomination of the collection and each coin is referred by number (K.—) to this work.

A. H. BALDWIN & SONS LTD.

**AN IMPORTANT REMINDER**  
**for Overseas Collectors**  
**on the advantages of selling at**  
**GLENDINING & CO. LTD.**

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  - 2 There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
  - 3 Payment can be made IN ANY CURRENCY of the vendor's choice.
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  - 5 Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
  - 6 Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
  - 7 Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
  - 8 CASH ADVANCES, at our discretion, if required.
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- 7 Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
- 8 Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden

Catalogue of  
A Collection of  
**English Milled Silver Coins**

the property of E. R. JACKSON-KENT, Esq.

DAY OF SALE  
**WEDNESDAY, 26th MAY, 1965**  
commencing at 1 p.m. precisely

**CROWNS**

**CHARLES II**

LOT

1	1662, 1st bust, rose below, edge undated. <i>Very fine for this issue.</i>	1	125	0	0
∴ From the Dr. E. C. Carter Collection.					
2	1662, 1st bust, rose below, edge dated. <i>Slight wear and planchet marks on head, otherwise extremely fine.</i>	1	130	0	0
∴ From the Dr. E. C. Carter Collection.					
3*	1662, 1st bust, no rose below bust, edge dated. <i>In choice condition for a coin of this period, a rare issue.</i>	1	420	0	0
∴ From the Murchison, Gibbs, Murdoch, Barron, Prevost, H. G. C. Day, Yates and Lingford Collections.					
4	1662, 1st bust, no rose below bust, edge undated. <i>A little wear on hair, but extremely fine, scarce.</i>	1	320	0	0
∴ From the Murchison, Duncombe, Wells, Baines, Neck, Yates and Thorpe Collections.					
5	1663, 1st bust. <i>Extremely fine.</i>	1	290	0	0
∴ From the Dr. E. C. Carter Collection.					
6	1666, 2nd bust. <i>Metal flaws both sides, but almost extremely fine.</i>	1	100	0	0
∴ From the Dr. E. C. Carter Collection.					

CROWNS (*continued*)

## LOT

80 0 0	7	1666, 2nd bust, elephant below, <i>rev.</i> reads REX. <i>Some wear on hair, almost very fine, rare.</i>	1
125 0 0	8	1666, a similar coin, <i>rev.</i> reads RE.X. <i>Very fine and a very rare variety.</i>	1
125 0 0	9*	1668, 2nd bust. <i>Slight rim damage on reverse, otherwise extremely fine.</i>	1
		∴ <i>From the Dr. E. C. Carter Collection.</i>	
80 0 0	10*	1671, 3rd bust, edge reads VICESIMO TERTIO. <i>Almost extremely fine.</i>	1
		∴ <i>From the Dr. E. C. Carter Collection.</i>	
190 0 0	11*	1681, 4th bust, edge reads TRICESIMO TERTIO. <i>Almost extremely fine.</i>	1
420 0 0	12	1681, 4th bust, elephant and castle under. <i>Fine for this very rare coin.</i>	1
		∴ <i>From the Gibbs, Cholmley, Barron, Raynes and Nightingale Collections.</i>	

## JAMES II

42 0 0	13	1686, 1st bust. <i>Fine and scarce.</i>	1
145 0 0	14*	1686, 1st bust, <i>obv.</i> no stops in legend. <i>About extremely fine for this issue, a rare variety.</i>	1
90 0 0	15	1687, 2nd bust. <i>Extremely fine.</i>	1
42 0 0	16	1688, 2nd bust, <i>fine</i> ; 1688/7, 2nd bust, <i>fine</i> .	2

## WILLIAM &amp; MARY

135 0 0	17	1691. <i>Shows planchet marks but extremely fine.</i>	1
125 0 0	18	1692, edge reads QVARTO. <i>About extremely fine.</i>	1
		∴ <i>From the Paget Collection.</i>	
140 0 0	19*	1692, <i>rev.</i> last figure of date is over 2 upside down, edge reads QVINTO. <i>About extremely fine and rare.</i>	1
		∴ <i>From the Dr. E. C. Carter Collection.</i>	

CROWNS (*continued*)

## WILLIAM III

## LOT

20	1695, 1st obverse, early harp, regnal year SEPTIMO (K.1). <i>Extremely fine.</i>	1	42	0	0
21*	1695, a similar coin, regnal year OCTAVO (K.2). <i>Extremely fine.</i>	1	68	0	0
22	1695, a similar coin, edge reads OCTAO (K.2, note 1). <i>Extremely fine.</i>	1	105	0	0
	<i>∴ From the Dr. E. C. Carter Collection.</i>				
23	1695, a similar coin, edge reads ANNO. REGNI. NI. AVO. (K.2, note 1). <i>Fine.</i>	1	22	0	0
24	1696, 1st obverse, early harp, <i>obv.</i> no stops, G of GRA over D (K.5, note 3). <i>About very fine, a rare variety.</i>	1	62	0	0
25	1696, 1st obverse, early harp, <i>rev.</i> second 6 of date over 5 (K.4.). <i>An extremely fine full coin.</i>	1	100	0	0
	<i>∴ From the Dr. E. C. Carter Collection.</i>				
26	1696, a similar coin, <i>obv.</i> reads GEI (K.6). <i>Very fine for this rare error.</i>	1	105	0	0
27	1696, 1st obverse, early harp (K.3). <i>Very fine.</i>	1	25	0	0
28*	1696, 3rd obverse, early harp (K.7). <i>Extremely fine.</i>	1	65	0	0
	<i>∴ From the Dr. E. C. Carter Collection.</i>				
29	1697, 3rd obverse, later harp (K.8). <i>Rather worn, but fine for this very rare date.</i>	1	150	0	0
30	1700, 3rd obverse var., latest harp, regnal year DVODECIMO (K.9). <i>Extremely fine.</i>	1	90	0	0
	<i>∴ From the Dr. E. C. Carter Collection.</i>				
31*	1700, a similar coin, regnal year DECIMO TERTIO. <i>Extremely fine and rare.</i>	1	150	0	0

*∴ From the Yates Collection.*

CROWNS (*continued*)

## ANNE

## LOT

110	0	0	32	1703, 1st bust, VIGO below. <i>Almost extremely fine.</i>	1
380	0	0	33*	1705, 1st bust, rev. plumes in angles. <i>Extremely fine and rare.</i>	1
				∴ <i>From the Dr. E. C. Carter Collection.</i>	
150	0	0	34	1706, 1st bust, rev. roses and plumes in angles, regnal year QVINTO. <i>Almost extremely fine and scarce.</i>	1
110	0	0	35	1707, a similar coin but regnal year SEXTO. <i>Extremely fine.</i>	1
				∴ <i>From the Dr. E. C. Carter Collection.</i>	
80	0	0	36	1707, After Union, 2nd bust, E (Edinburgh) below. <i>Extremely fine for the issue. Same provenance as last.</i>	1
110	0	0	37	1707, 2nd bust, rev. plain in angles. <i>Extremely fine. Same provenance as last two.</i>	1
85	0	0	38	1708, 2nd bust. <i>Almost extremely fine. Same provenance.</i>	1
190	0	0	39	1708, 2nd bust, E below. <i>In mint state, rare thus. Same provenance.</i>	1
30	0	0	40	1708 E, a similar coin, 8 of date clearly over 7. <i>About fine.</i>	1
130	0	0	41*	1708, 2nd bust, rev. plumes in angles. <i>Extremely fine and scarce.</i>	1
100	0	0	42*	1713, 3rd bust, rev. roses and plumes in angles. <i>A few planchet defects but extremely fine.</i>	1
				∴ <i>From the Dr. E. C. Carter Collection.</i>	

## GEORGE I

85	0	0	43	1716, rev. roses and plumes in angles. <i>About extremely fine and scarce.</i>	1
				∴ <i>From the Paget Collection.</i>	
95	0	0	44	1723, rev. SSC in angles. <i>Extremely fine and scarce.</i>	1
180	0	0	45*	1726, rev. roses and plumes in angles. <i>Extremely fine and rare.</i>	1

CROWNS (*continued*)

## GEORGE II

## LOT

46*	1735, 1st bust, <i>rev.</i> roses and plumes in angles. <i>Extremely fine and a scarce date.</i>	1	110	0	0
47	1739, 1st bust, <i>rev.</i> roses in angles. <i>Extremely fine.</i>	1	95	0	0
48	1741, similar. <i>In mint state.</i>	1	130	0	0
49	1743, 2nd bust, <i>rev.</i> roses in angles. <i>Extremely fine.</i>	1	80	0	0
50*	1746, 2nd bust, LIMA below. <i>About extremely fine.</i>	1	100	0	0
51	1746, Proof (or Pattern), 2nd bust, <i>rev.</i> plain in angles, regnal year VICESIMO. <i>Extremely fine and rare.</i>	1	210	0	0
52*	1750, 2nd bust. <i>Extremely fine and a scarce date.</i>	1	140	0	0
53	1751, similar. <i>Almost extremely fine and a rare date.</i>	1	130	0	0

## GEORGE III

54	1818, regnal year LIX; and a Bank of England Dollar. <i>Both extremely fine.</i>	2	38	0	0
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## GEORGE IV

55	1821, 1st head, regnal year SECUNDO. <i>Extremely fine.</i>	1	40	0	0
56	1826, Proof, 2nd head, by Wyon after Chantrey, <i>rev.</i> crowned garnished shield by Merlen. <i>An extremely fine proof as issued in sets, rare.</i>	1	210	0	0

## WILLIAM IV

57*	1831, Proof (or Pattern), by Wyon and Merlen, <i>obv.</i> WW on truncation, edge plain. <i>Brilliant and very rare.</i>	1	520	0	0
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CROWNS (*continued*)

## VICTORIA

## LOT

75 0 0	58*	1845, Young head. <i>Extremely fine and rare thus.</i>	1
80 0 0	59	1847, Gothic head, edge inscribed. <i>Brilliant.</i>	1
58 0 0	60	1887, Jubilee head. <i>A proof as issued in sets, rare.</i>	1
95 0 0	61	1893, Old head. <i>A proof as issued in sets, rare.</i>	1

## EDWARD VII

36 0 0	62	1902. <i>Matt proof as issued in Coronation sets.</i>	1
21 0 0	63	1902, Currency issue. <i>A metal flaw to right of head, otherwise extremely fine.</i>	1

## GEORGE V

36 0 0	64	1927. <i>A proof as issued in sets.</i>	1
25 0 0	65	1928, <i>very fine</i> ; 1935 (2), Silver Jubilee issue, one with edge inscription facing obverse, other facing reverse, <i>both very fine.</i>	3
85 0 0	66	1935, Proof (or Pattern), Silver Jubilee issue, edge inscription raised. <i>Brilliant, rare.</i>	1
52 0 0	67	1936. <i>In mint state but reverse somewhat stained.</i>	1

## GEORGE VI and ELIZABETH II

16 0 0	68	1937, Coronation issue. <i>A proof as issued in sets.</i>	1
9 0 0	69	1937, Coronation issue; 1951, Festival of Britain issue; 1953, Coronation issue; 1960. <i>All extremely fine.</i>	4

## DOUBLE FLORINS

34 0 0	70	VICTORIA, 1887, Jubilee issue, rev. Arabic 1 in date, <i>a proof as issued in sets, rare</i> ; another, currency issue, rev. Roman 1 in date, <i>extremely fine.</i>	2
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## HALFCROWNS

### CHARLES II

#### LOT

71	1663, 1st bust. <i>Almost extremely fine.</i>	1	28	0	0
72*	1664, 2nd bust. <i>In mint state, rare.</i>	1	250	0	0
	∴ From the Wakeford, Montagu and Mackerell Collections.				
73	1666/3, 3rd bust, elephant below. <i>Fine for this rarity.</i>	1	70	0	0
	∴ From the Dr. E. C. Carter Collection.				
74	1670, 3rd bust. <i>Very fine.</i>	1	24	0	0
75*	1670, a similar coin but rev. no stop after HIB. <i>Extremely fine and rare thus.</i>	1	52	0	0
76	1671, 3rd bust variety. <i>Very fine.</i>	1	26	0	0
77*	1673, 4th bust. <i>Extremely fine.</i>	1	75	0	0
	∴ From the Dr. E. C. Carter Collection.				
78	1681, 4th bust, elephant and castle below. <i>Fine for this very rare coin.</i>	1	350	0	0

### JAMES II

79	1685, 1st bust. <i>Very fine.</i>	1	25	0	0
80	1686, 1st bust, regnal year SECUNDO. <i>Very fine.</i>	1	24	0	0
81	1686, 1st bust, regnal year TERTIO. <i>About very fine.</i>	1	20	0	0
82*	1687, 1st bust. <i>Extremely fine and rare thus.</i>	1	70	0	0
83*	1687, 2nd bust. <i>In beautiful condition, probably a proof, very rare.</i>	1	360	0	0
	∴ From the Dr. E. C. Carter Collection.				
84	1688, 2nd bust. <i>Extremely fine and rare.</i>	1	80	0	0

HALFCROWNS (*continued*)

## WILLIAM &amp; MARY

LOT					
125 0 0	85	1689	(7), 1st busts, first shield, <i>revs.</i> caul and interior of crown frosted, with pearls, with pearls and reading FRA, fair, and without pearls; caul only frosted, with and without pearls; no frosting of crown with pearls, with and without stops on obverse. <i>Except as stated, all are extremely fine, some scarce or rare, especially the last variety.</i>		7
95 0 0	86	1689	(5), 1st busts, second shield, <i>revs.</i> caul and interior of crown frosted, with and without pearls; caul only frosted, with pearls; no frosting on crown, with and without pearls. <i>All about extremely fine, two are rare.</i>		5
50 0 0	87	1690	(2), 1st busts, second shield, regnal years SECVNDO and TERTIO. <i>Very fine and extremely fine, both rare.</i>		2
100 0 0	88*	1690,	1st busts, second shield, <i>obv.</i> reads GRETIA in error. <i>Extremely fine and very rare.</i>		1
40 0 0	89	1691,	2nd busts, third shield; 1692, similar, regnal year QVARTO. <i>Both extremely fine.</i>		2
16 0 0	90	1692,	2nd busts, 3rd shields, regnal year QVINTO. <i>Fine and very rare.</i>		1
32 0 0	91	1693	(2), 2nd busts, 3rd shields, one with 3 of date over 3 upside down. <i>The first extremely fine, other not quite so fine.</i>		2

## WILLIAM III

28 0 0	92	1696,	1st bust, small shields (K.1), <i>fine</i> ; another, 1st bust variety (K.2), <i>extremely fine</i> ; another, large shields (K.8), <i>fine</i> .		3
30 0 0	93*	1696,	Bristol, <i>rev.</i> small shields (K.3); another, large shields (K.9); another, intermediate shields (K.16). <i>All about very fine, the last rare and illustrated.</i>		3
42 0 0	94	1696,	Chester, small shields (K.4); others (2), large shields with early (K.10) and late (K.17) harps. <i>All about very fine and rare, particularly the last.</i>		3
30 0 0	95	1696,	Exeter, small shields (K.5); others (2), large shields with early (K.11) and late (K.18) harps. <i>All about fine and rare.</i>		3

HALFCROWNS (*continued*)

## LOT

96*	1696, Norwich, small shields (K.6), <i>extremely fine and very rare in this condition, illustrated</i> ; another, intermediate shields (K.20), <i>rather worn on both sides, very rare.</i>	2	66	0	0
97	1696, York, small shields (K.7); others (2), large shields (K.13 and 14), the latter with Y over E under bust. <i>Fine except the last, which is only fair, all rare, especially the last.</i>	3	30	0	0
98	1697, large shields (K.21), <i>extremely fine</i> ; another, similar but with smaller harp (K.22), <i>fine.</i>	2	22	0	0
99	1697, Bristol (3), all with large shields, <i>revs. no stops after MAG FRA and HIB (K.23), no stops (K.24), and no strings to harp (K.25). First very fine, others fine.</i>	3	20	0	0
100	1697, Chester, large shields (2), with (K.26) and without (K.27) strings to harp. <i>Very fine and fine.</i>	2	24	0	0
101*	1697, Exeter, large shields (2), both (K.29). <i>Both very fine and scarce in this condition, one illustrated.</i>	2	26	0	0
102	1697, Exeter, large shield, E over C under bust (K.30). <i>Fine and very rare.</i>	1	50	0	0
103	1697, Norwich, large shields, regnal year OCTAVO (K.31). <i>Fine and very rare, only a few specimens known.</i>	1	36	0	0
	<i>∴ From the H. A. Parsons Collection.</i>				
104	1697, Norwich, large shields, regnal year NONO (K.32). <i>Very fine and scarce.</i>	1	15	0	0
105*	1697, York (2), large shields, with (K.34) and without (K.35) harp strings. <i>Both very fine and scarce thus, the second illustrated.</i>	2	26	0	0
106	1698, regnal year DECIMO (K.37). <i>Extremely fine.</i>	1	13	0	0
107	1698, regnal year UNDECIMO (K.38). <i>Fine only but extremely rare.</i>	1	20	0	0
	<i>∴ From the H. W. Taffs Collection.</i>				
108	1699, large shields (K.39). <i>Very fine and rare.</i>	1	21	0	0

HALFCROWNS (*continued*)

## LOT

24	0	0	109	1699, similar, edge reading has inverted A's for V's (K.40). <i>Very fine and very rare.</i>	1
52	0	0	110	1699, reads GRA (K.41). <i>Very fine and very rare.</i>	1
150	0	0	111*	1699, similar to last but <i>rev.</i> Arms of Scotland at date (K.43). <i>Fine and extremely rare.</i>	1
65	0	0	112	1699, <i>rev.</i> Lion of Nassau in centre upside down (K.44). <i>Fine and extremely rare.</i>	1
				∴ From the H. A. Parsons Collection.	
30	0	0	113	1700, regnal year DVODECIMO (K.45). <i>Extremely fine and rare thus.</i>	1
				∴ From the Dr. E. C. Carter Collection.	
14	0	0	114	1700, regnal year DECIMO TERTIO (K.46); another, edge with inverted Å for V (K.47). <i>Very fine and fine, the second rare.</i>	2
42	0	0	115	1700, as last with edge error, but with small harp and small (K.49) and large (K.51) letters on reverse. <i>Both about extremely fine and rare.</i>	2
28	0	0	116	1701, <i>rev.</i> with (K.52) and without (K.53) stops in legend. <i>Both very fine, the second rare.</i>	2
30	0	0	117	1701, <i>rev.</i> stops in legend, large harp and large lettering (K.54). <i>Extremely fine and rare.</i>	1
105	0	0	118*	1701, elephant and castle under bust (K.56). <i>Really fine for this rarity.</i>	1
70	0	0	119*	1701, <i>rev.</i> plumes in angles (K.57). <i>About extremely fine and rare.</i>	1

## ANNE

130	0	0	120*	1703, Before Union, <i>obv.</i> plain under bust. <i>Almost extremely fine and very rare.</i>	1
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HALFCROWNS (*continued*)

## LOT

121*	1703, VIGO under bust; 1704, <i>rev.</i> plumes in angles; 1705, similar. <i>Last two scarce, first and last about extremely fine, other very fine; last illustrated.</i>	68	0	0
122	1706, <i>rev.</i> roses and plumes in angles; 1707, similar, <i>both about extremely fine</i> ; 1707, similar but bust varies, <i>fine</i> .	3	40	0 0
123	1707, After Union, Edinburgh, regnal year SEXTO; 1707, plain under bust, regnal year SEPTIMO. <i>Very fine and extremely fine.</i>	2	26	0 0
124*	1708, <i>rev.</i> plain in angles; another, <i>rev.</i> plumes in angles, <i>both about extremely fine, second illustrated</i> ; 1708, Edinburgh, <i>very fine</i> .	3	48	0 0
125*	1709, <i>rev.</i> plain in angles, <i>very fine</i> ; 1709, Edinburgh, <i>fine only but very rare, illustrated</i> .	2	50	0 0
126	1710, <i>rev.</i> roses and plumes, <i>very fine</i> ; 1712, similar, <i>extremely fine</i> ; 1713 (2), <i>revs.</i> plain and roses and plumes, <i>both very fine</i> ; 1714, <i>rev.</i> roses and plumes, <i>about very fine</i> .	5	58	0 0

## GEORGE I

127*	1715, <i>rev.</i> roses and plumes in angles. <i>Extremely fine and rare.</i>	1	80	0 0
128	1717, similar, edge reads TIRTIO. <i>Almost extremely fine.</i>	1	30	0 0
129	1720 (date over 1717), similar. <i>Extremely fine.</i>	1	40	0 0
130*	1723, <i>rev.</i> SSC in angles. <i>Extremely fine.</i>	1	48	0 0
131*	1726, <i>rev.</i> small roses and plumes in angles. <i>Fine for this rarity.</i>	1	290	0 0

## GEORGE II

132	1731, 1732, 1734, 1735, 1736, young head, all with <i>rev.</i> roses and plumes. <i>Very fine or extremely fine, some scarce.</i>	5	80	0 0
133*	1739, 1741 (2), old head, <i>rev.</i> roses in angles, last two are varieties with small and large letters on obverse. <i>First very fine, others extremely fine, last rare and illustrated.</i>	3	34	0 0

*HALFCROWNS (continued)*

## LOT

40 0 0 134 1743, 1745, *fine*, both with roses in angles, 1745 LIMA, 1746 LIMA,  
1746 5 LIMA, *fine*. *Extremely fine except as stated, the last rare.* 5

80 0 0 135 1746, old head, *rev.* plain in angles, regnal year on edge  
VICESIMO. *Brilliant proof, rare.* 1

36 0 0 136\* 1750. *Extremely fine and scarce.* 1

52 0 0 137\* 1751. *About extremely fine, rare.* 1

**GEORGE III and GEORGE IV**

32 0 0 138 1816, 1817, large and small head, *both extremely fine*; 1821,  
1823, 1825, the three types, *the last very fine, other two extremely fine.* 5

44 0 0 139 1826, third type. *Proof as issued in sets, rare.* 1

**WILLIAM IV and VICTORIA**

110 0 0 140 1836, 1837, *extremely fine and fine*; 1840, 1844, 1874, 1883,  
1887, 1893. *The last two brilliant proofs, others extremely fine.* 8

**EDWARD VII, GEORGE V and VI, ELIZABETH II**

44 0 0 141 1902, *matt proof*; 1911, 1921, 1927 *proof*, 1935, 1936, *all about extremely fine*; 1937 *proof*, 1937, 1947, 1949, 1953 to 1964 (12), *all extremely fine.* 22

**FLORINS**

82 0 0 142 Victoria, 1849 (2), 1852, 1874, 1879; Edward VII, 1902; George V, 1911, 1921, 1935, 1936; George VI, 1937, 1947, 1949; Elizabeth II, 1953 to 1964 (12), currency issues. *All extremely fine.* 25

88 0 0 143 Victoria, 1887, 1893; George V, 1911, 1927; George VI, 1937.  
*Proofs as issued in sets.* 5

**SHILLINGS**  
**CHARLES II**

**LOT**

144	1663 (2), 1st bust and 1st bust variety. <i>Both extremely fine.</i>	2	34	0	0
145*	1663, 1st bust, <i>rev.</i> Arms of Scotland and Ireland transposed. <i>Extremely fine and rare.</i>	1	66	0	0
∴ <i>From the Dr. E. C. Carter Collection.</i>					
146*	1666, 1st bust variety, elephant below. <i>Very fine and rare.</i>	1	62	0	0
147*	1666, <i>obv.</i> struck from guinea die, elephant below bust. <i>Very fine for this rarity.</i>	1	82	0	0
148	1668, 2nd bust. <i>Almost extremely fine.</i>	1	17	0	0
149*	1671, 2nd bust, plume under bust and in centre of reverse. <i>Extremely fine and rare.</i>	1	52	0	0
150	1674, 2nd bust, plume in centre of reverse only. <i>Fine and very rare.</i>	1	32	0	0
151*	1675, 3rd bust. <i>Very fine and rare.</i>	1	48	0	0
152	1679, 2nd bust, plume under bust only. <i>Only fine but rare.</i>	1	32	0	0
153	1681, 2nd bust, elephant and castle under bust. <i>Fair only, but very rare.</i>	1	60	0	0
∴ <i>From the H. A. Parsons Collection.</i>					
154*	1684, 4th bust. <i>Extremely fine and rare thus.</i>	1	46	0	0

**JAMES II**

155	1685. <i>Extremely fine and rare.</i>	1	30	0	0
156	1686, 1687. <i>Both very fine and scarce.</i>	2	32	0	0
157*	1687/6. <i>Extremely fine and rare.</i>	1	42	0	0

**WILLIAM & MARY**

158*	1692, <i>extremely fine and rare, illustrated;</i> 1693, <i>fine.</i>	2	38	0	0
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SHILLINGS (*continued*)

## WILLIAM III

## Lot

38 0 0 159 1695, 1st bust (K.1); 1696 (2), 1st bust (K.2 and K.3), second with no stops on reverse; 1697 (3), 1st bust (K.16), no stops on reverse (K.17) and *rev.* reading III B for HIB (K.20). *Third and last fine, others extremely fine, some rare.* 6

48 0 0 160\* 1697, 1st bust, *obv.* reads GVLELMYS (K.18). *Fine for this very rare error.* 1

*∴ From the H. A. Parsons Collection.*

26 0 0 161 1697, 3rd bust (2), both with large letters on obverse (K.32); 3rd bust variety (K.43). *All extremely fine.* 3

30 0 0 162 1698 (2), 3rd bust var. (K.46) and 4th bust (K.48). *Fine and very fine, the second rare.* 2

65 0 0 163\* 1698, 3rd bust var., *rev.* plumes in angles (K.47). *Extremely fine and very rare.* 1

40 0 0 164\* 1699, 4th bust (K.49). *Extremely fine and rare.* 1

34 0 0 165 1699, 5th bust (K.50), *very fine*; 1700 (2), 5th bust, with (K.53) and without (K.54) stops on reverse, *scarce*; 1701, 5th bust (K.56), *very fine and rare.* *Extremely fine except as stated.* 4

54 0 0 166\* 1699, 5th bust, *rev.* plumes in angles (K.51). *Extremely fine and rare.* 1

*∴ From the Dr. E. C. Carter Collection.*

44 0 0 167\* 1699, 5th bust, *rev.* roses in angles (K.52). *About extremely fine.* 1

*∴ From the Murchison and Webb Collections.* 1

210 0 0 168\* 1700, 5th bust, small plume under bust (K.55). *Fair only, but extremely rare.* 1

*∴ From the Raynes Collection.*

38 0 0 169\* 1701, 5th bust, *rev.* plumes in angles (K.57). *Almost extremely fine and rare.* 1

SHILLINGS (*continued*)

## LOT

170	Bristol, 1696, 1st bust (K.7); 1697 (4), 1st bust (K.23), 3rd bust with large (K.34) and small (K.35) letters on reverse, 3rd bust var. (K.44). <i>All about very fine, the last rare.</i>	5	22 0 0
171	Chester, 1696, 1st bust (K.8); 1697, 1st bust (K.24). <i>Both about extremely fine and scarce.</i>	2	18 0 0
172*	— 1696, 3rd bust (K.14), perhaps a mule. <i>Barely fine but very rare.</i>	1	16 0 0
173*	— 1697, 1st bust, rev. Arms of Scotland and Ireland transposed (K.25). <i>Fine and very rare.</i>	1	26 0 0
174	— 1697 (3), 3rd bust with (K.36) and without (K.37) stops on reverse, <i>very fine and fine, second rare</i> ; 3rd bust var. (K.45), <i>very fine and very rare.</i>	3	32 0 0
175	Exeter, 1696 (2), both 1st bust (K.9), <i>both fine</i> ; 1697 (3), 1st bust (K.26), 3rd bust with large (K.40) and small (K.40 var.) lions, <i>last fair, others fine, all scarce.</i>	5	24 0 0
176	Norwich, 1696, 1st bust (K.10); 1697 (3), 1st bust with small (K.27) and large (K.27 var.) lettering on obverse, 3rd bust (K.41). <i>All about very fine and scarce.</i>	4	34 0 0
177	York, 1696, 1st bust (K.11), <i>fine</i> ; 1697 (3), 1st bust (2), both (K.28) and 3rd bust (K.42), <i>all about very fine, the last rare.</i>	4	24 0 0
178	— 1696, 1st bust, Y under bust (K.12). <i>Very fine and rare.</i> ∴ <i>From the H. A. Parsons Collection.</i>	1	28 0 0
179*	— 1696, 3rd bust, Y under bust (K.15), perhaps a mule. <i>Barely fine but extremely rare.</i>	1	92 0 0
180*	— 1697, 1st bust, shields of Ireland and France transposed (K.29). <i>About very fine and extremely rare.</i> ∴ <i>From the H. A. Parsons Collection.</i>	1	100 0 0
181*	— 1697, 1st bust, shields of Scotland and Ireland transposed. <i>Barely fine but extremely rare.</i>	1	110 0 0

SHILLINGS (*continued*)

## ANNE

	LOT		
78 0 0	182*	Before Union, 1702 (3), 1st bust, <i>rev.</i> plain in angles, <i>rev.</i> plumes in angles, <i>rev.</i> VIGO under bust, <i>all extremely fine and scarce, the second illustrated;</i> 1703, 2nd bust, VIGO under, <i>extremely fine.</i>	4
98 0 0	183*	1704, 2nd bust, <i>rev.</i> plain in angles. <i>Almost very fine and extremely rare.</i>	1
52 0 0	184	1704, 2nd bust, <i>rev.</i> plumes in angles. <i>Fine and very rare.</i>	1
55 0 0	185	1705, 2nd bust, <i>revs.</i> plain, plumes and roses and plumes in angles. <i>All very fine, the first rare.</i>	3
44 0 0	186	1707, 2nd bust, <i>rev.</i> roses and plumes in angles. <i>Extremely fine and rare.</i>	1
42 0 0	187*	After Union, 1707 (2), 2nd bust, E and E* under. <i>Very fine and fine, the second rare, illustrated.</i>	2
22 0 0	188	1707 (3), 3rd bust, <i>revs.</i> plain and plumes in angles, <i>obv.</i> E under bust. <i>All very fine.</i>	3
18 0 0	189	1708, 2nd bust, E and E* (2) under bust; 3rd bust, E under and "Edinburgh" bust, E* under. <i>Mainly about fine, some scarce.</i>	5
40 0 0	190	1708, 2nd bust, <i>rev.</i> roses and plumes in angles. <i>About very fine, very rare.</i>	1
48 0 0	191	1708 (3), 3rd bust, <i>revs.</i> plain, plumes and roses, and plumes in angles. <i>All about extremely fine, the last rare.</i>	3
28 0 0	192	1709 (3), "Edinburgh" bust, E* under (2), one with star scarcely showing, 3rd bust, <i>rev.</i> plain in angles. <i>Last very fine, others about fine and rare.</i>	3
40 0 0	193*	1710 (2), 3rd bust and 4th bust, both <i>rev.</i> roses and plumes in angles. <i>Both about very fine, the second rare, illustrated.</i>	2
46 0 0	194*	1711 (2), 3rd bust and 4th bust, both <i>rev.</i> plain in angles. <i>First fine and very rare, illustrated, second extremely fine.</i>	2

SHILLINGS (*continued*)

## LOT

- 195 1712, 4th bust, *rev.* roses and plumes; 1713, similar; 1714 (2), similar, one with 1 for I in obverse legend. *Very fine or better.* 32 0 0  
4

## GEORGE I

- 196 First bust, 1715, 1716 (2), *one fair only*, 1717 (2), 1718, 1719, *fair*, 1720, all with *rev.* roses and plumes. *About very fine except as stated, some rare.* 82 0 0  
8
- 197 First bust, 1720 (3), *rev.* plain in angles; 1721, *fair*, 1721/0, 1721/19, 1722, *fine*, 1723, 1723 SSC, all *rev.* roses and plumes except the last. *All very fine or better except as stated, some scarce.* 55 0 0  
9
- 198\* 1723, 1st bust, *rev.* Arms of France at date. *Extremely fine and rare.* 30 0 0  
1
- 199 Second bust, 1723 SSC, 1723, 1723 WCC, 1724 (2), *one fine*, 1725 (3), one with no stops on obverse, all *rev.* roses and plumes except as stated. *Mainly very fine.* 75 0 0  
8
- 200\* 1724, W.C.C. under bust. *Extremely fine and rare.* 1 50 0 0
- 201\* 1725, W.C.C. under bust. *About extremely fine and rare.* 1 50 0 0
- 202\* 1726, W.C.C. under bust. *Extremely fine and rare.* 1 52 0 0

## GEORGE II

- 203 Young head, 1727 (2), *revs.* plumes and roses and plumes. *Both extremely fine.* 36 0 0  
2  
*∴ Both from the Dr. E. C. Carter Collection.*
- 204 1728 (2), plain and roses and plumes. *Both extremely fine and rare.* 44 0 0  
2  
*∴ First from the Dr. E. C. Carter Collection.*
- 205 1729, 1731, 1731, *rev.* plumes, 1732, 1734, 1735, 1736, 1736/5, *fine only*, 1737, all with *rev.* roses and plumes except 1731; 1739, 1741, both *rev.* roses. *Very fine or extremely fine, except as stated.* 75 0 0  
11

*SHILLINGS (continued)*

## LOT

46 0 0	206** Old head, 1743, 1745, 1745 LIMA, 1746/5 LIMA, illustrated, 1747, 1750, 1750/46, 1751, illustrated, 1758 (2). Mainly very fine or extremely fine.	10
34 0 0	207 1746, old head, rev. plain in angles. <i>Proof, rare.</i>	1

## GEORGE III

36 0 0	208 1763, "Northumberland" type. <i>Extremely fine.</i>	1
62 0 0	209* 1764, Pattern by Tanner. <i>Extremely fine and rare.</i>	1

## GEORGE IV and WILLIAM IV

70 0 0	210* 1778, Pattern by Yeo. <i>Extremely fine and rare.</i>	1
8 0 0	211 1787 (4 varieties), 1816. <i>Last very fine, others extremely fine.</i>	5
40 0 0	212 1821, first type, 1825, second type, 1826 (2), third type, one a proof from the sets; 1836. <i>All extremely fine.</i>	5

## VICTORIA and EDWARD VII

76 0 0	213 1838, 1839, 1844, 1872, 1874, 1883, 1887, proof, 1899, large head, 1893, proof, 1902, matl proof. <i>Extremely fine except as stated.</i>	10
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## GEORGE V and VI, ELIZABETH II

22 0 0	214 1911, proof, 1918, 1921, 1926, 1927, proof, 1935, 1936; 1937 English and Scottish, proofs, 1937, 1947, 1949 English and Scottish; 1953–1963, all dates English and Scottish, 1964 English. <i>All about extremely fine.</i>	38
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## SIXPENCES

## CHARLES II and JAMES II

34 0 0	215 Charles II, 1674, extremely fine; James II, 1686, 1687, both about very fine.	3
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SIXPENCES (*continued*)

## LOT

216\* James II. 1688. *Extremely fine and rare.* 1 34 0 0

## WILLIAM &amp; MARY

217 1693. *Extremely fine.* 1 22 0 0

218 1694. *Extremely fine and rare.* 1 38 0 0

## WILLIAM III

219 First bust, 1695 (K.1), 1696 with (K.2) and without (K.3) stops on obverse, 1696/5 (K.4), all with early harp; 1696 with large (K.15) and small (K.17) crowns, later harp. *Extremely fine except K.3 and K.17, which are fine, some scarce.* 6 22 0 0

220\* First bust, 1696, rev. early harp, shield of Scotland at date (K.5). *Fine and extremely rare.* 1 45 0 0

221\* 1696, 2nd bust, later harp of 1697, small crowns (K.24). *Only fine but extremely rare for this date.* 1 15 0 0

∴ From the H. A. Parsons Collection.

222 First bust, 1697 (4), with later harp and small crowns (3—one double struck), all K.26, and one similar but reading GRA (K.27). *Two very fine, others fine, the last rare.* 4 11 0 0

223 1697, 1st bust, rev. later harp, small crowns, Arms of Ireland and France transposed (K.—). *Fine and exceptionally rare, unpublished.* 1 120 0 0

224\* 1697, 2nd bust, later harp (K.40), small crowns. *As struck, rare.* 1 32 0 0

225\* 1697, 2nd bust, similar but reads GVLIEMVS (K.41). *Fine and very rare.* 1 20 0 0

226 Third bust, 1697 (5), large crowns (K.43 and K.43 var.), reading III B (K.44); small crowns (K.45 (2)). *All about very fine.* 5 21 0 0

227 1698 (2), 3rd bust, revs. plain in angles (K.52), and plumes in angles (K.53). *Very fine and extremely fine, second rare.* 2 28 0 0

SIXPENCES (*continued*)

## LOT

28 0 0	228*	1699. 3rd bust, <i>rev.</i> plain in angles (K.54). <i>Extremely fine and very rare.</i>	1
32 0 0	229*	1699. 3rd bust, <i>rev.</i> plumes in angles (K.55). <i>Extremely fine and scarce.</i>	1
40 0 0	230*	1699. 3rd bust, <i>rev.</i> roses in angles (K.56). <i>Extremely fine and very rare.</i>	1
22 0 0	231	1700, 1701, both with 3rd bust (K.57 and K.59). <i>Both extremely fine, the second scarce.</i>	2
32 0 0	232	Bristol, 1696 (4), 1st bust, with early harp (2—varieties of K.6), later harp (2) with (K.18) and without (K.19) stops on obverse, <i>both rare</i> ; 1697 (3), 1st bust with large (K.30) and small (K.31) crowns, and 3rd bust (K.46). <i>Last four extremely fine, others fine.</i>	7
30 0 0	233	Chester, 1696 (2), 1st bust, early (K.7) and later (K.22) harp; 1697 (2), 1st bust, large (K.32) and small (K.33) crowns. <i>First and last extremely fine.</i>	4
110 0 0	234*	— 1697, 1st bust, <i>rev.</i> Arms of Ireland at date (K.34). <i>Extremely fine and extremely rare.</i>	1
21 0 0	235	— 1697 (2), 3rd bust, with large (K.47) and small (K.48) crowns. <i>Fine and very fine, both very rare.</i>	2
32 0 0	236	Exeter, 1696, 1st bust (K.8); 1697 (3), 1st bust with large (K.35) and small (K.36) crowns, and 3rd bust with large (K.49) and small (K.50) crowns. <i>The second extremely fine, others about very fine, all scarce or rare.</i>	5
30 0 0	237	Norwich, 1696 (2), 1st bust with early (K.9) and later (K.23) harp; 1697, 1st bust (K.37). <i>Second very fine and rare, others extremely fine and scarce.</i>	3
22 0 0	238*	York, 1696 (3), 1st bust, early harp, <i>obv.</i> Y under bust (K.10), Y under bust with (K.11) and without (K.12) stops in legend. <i>First two extremely fine, third very fine and rare, illustrated.</i>	3

SIXPENCES (*continued*)

## LOT

239*	—	1696, 3rd bust, Y under, rev. early harp, large crowns (K.14). <i>About extremely fine and an extremely rare combination of dies.</i>	1	26	0	0
240	—	1697 (2), 1st bust (K.38) and 3rd bust (K.51). <i>Extremely fine and very fine, both rare.</i>	2	24	0	0
241*	—	1697, 1st bust, rev. Arms of Ireland at date (K.39). <i>Fine and very rare.</i>	1	150	0	0

## ANNE

242	Before Union, 1703 (2), VIGO under bust. <i>Both extremely fine.</i>	2	21	0	0
243	1705 (2), plain below bust and in angles of reverse. <i>Both very fine and rare.</i>	2	30	0	0
244	1705 (2), rev. plumes in angles, shape of shields vary. <i>Both extremely fine and scarce.</i>	2	32	0	0
245	1705, rev. roses and plumes in angles; 1707, similar. <i>Both extremely fine, both quite rare.</i>	2	40	0	0
246	After Union, 1707 (3), revs. plain in angles, plumes in angles; and E (Edinburgh) below bust. <i>All extremely fine, last two scarce.</i>	3	22	0	0
247	1708 (2), revs. plain and plumes in angles; 1710, rev. roses and plumes; 1711 (2), with large lis and small lis in the French Arms. <i>All about extremely fine, some scarce.</i>	5	46	0	0
248	1708 (3), all Edinburgh mint, E under bust and E* (2) under bust. <i>All about very fine for this mint, all rare.</i>	3	92	0	0

## GEORGE I

249	1717, 1720/17, 1723 (2), with large and small lettering on obverse, 1726. <i>All about extremely fine, rare except 1723.</i>	5	50	0	0
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## GEORGE II

250	Young head, 1728 plain, 1728 plumes, 1728 roses and plumes, 1731, 1732, 1734, 1735, 1736, 1739 roses, 1741. <i>Mainly extremely fine, some scarce or rare.</i>	10	58	0	0
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*SIXPENCES (continued)*

## LOT

46	0	0	251	Old head, 1743 roses, 1745, 1746 LIMA, 1746 LIMA, 1746/5 LIMA, 1746 plain, <i>proof</i> , 1750, 1751, 1757, 1758, 1758/7. <i>Mainly extremely fine, some scarce or rare.</i>	11
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**GEORGE III and IV**

24	0	0	252	1787 (2 varieties), 1816; 1821, 1825, 1829, the three types, and 1826, a proof from the sets. <i>All about extremely fine.</i>	7
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**WILLIAM IV**

12	0	0	253	1834, 1837. <i>Both extremely fine.</i>	2
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**VICTORIA**

46	0	0	254	1838 (2), 1865, 1874, 1878, 1880, 1887 (3 types, the Jubilee issue a <i>proof</i> ), 1891, 1893, <i>proof</i> , 1899. <i>Mainly extremely fine.</i>	12
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**EDWARD VII, GEORGE V and VI, ELIZABETH II**

28	0	0	255	1902, <i>matt proof</i> ; 1911, <i>proof</i> , 1911, 1921, 1927, modified effigy, 1927, <i>proof</i> , 1935, 1936; 1937, <i>proof</i> , 1937, 1947, 1949, 1952, <i>very fine</i> ; 1953 to 1964, all dates, <i>mainly extremely fine.</i>	25
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**MAUNDY MONEY IN SETS**

50	0	0	256	Charles II, (3), hammered issue, Simon's undated issue, 1674. <i>All about extremely fine.</i>	12
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24	0	0	257	James II, 1686. <i>Extremely fine.</i>	4
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32	0	0	258	William & Mary, 1694, and a set with mixed dates. <i>All extremely fine.</i>	8
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55	0	0	259	William III, 1700, 1701, and a 4d. dated 1702. <i>All about ex- tremely fine.</i>	9
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*MAUNDY MONEY (continued)*

## LOT

260	Anne, 1705, 1706, 1708. <i>Very fine or extremely fine.</i>	12	58	0	0
261	George I, 1727 (2). <i>Very fine.</i>	8	42	0	0
262	George II, 1739, 1746. <i>Extremely fine.</i>	8	34	0	0
263	George III, first type (2), 1763, and a set with mixed dates. <i>Extremely fine.</i>	8	21	0	0
264	—— second type, "wire" issue, 1792. <i>Extremely fine and rare.</i>	4	34	0	0
265	—— third type, 1795; fourth type, 1817. <i>Extremely fine.</i>	8	44	0	0
266	George IV, 1822, 1823. <i>Extremely fine.</i>	8	30	0	0
267	William IV, 1831. <i>Extremely fine.</i>	4	22	0	0
268	Victoria, young head (2), 1838, 1874, Jubilee head, 1888. <i>Extremely fine.</i>	12	36	0	0
269	Victoria, old head (2), 1893; 1899; Edward VII, 1902. <i>Extremely fine.</i>	12	28	0	0
270	George V, 1911, 1935, 1936. <i>Extremely fine.</i>	12	56	0	0
271	George VI, 1937, 1949, 1950. <i>Extremely fine.</i>	12	44	0	0
272	—— 1951, 1952. <i>Extremely fine.</i>	8	44	0	0
273	Elizabeth II, 1953. <i>Extremely fine and rare.</i>	4	65	0	0
274	—— 1954, 1955. <i>Extremely fine.</i>	8	42	0	0
275	—— 1956, 1957. <i>Extremely fine.</i>	8	44	0	0
276	—— 1958, 1959. <i>Extremely fine.</i>	8	42	0	0
277	—— 1960, 1961. <i>Extremely fine.</i>	8	42	0	0
278	—— 1962, 1963, 1964. <i>Extremely fine.</i>	12	56	0	0

## MISCELLANEOUS

	LOT		
54 0 0	279	Britannia 4d. (5), 1836, 1838, 1839, 1841, 1888; 3d. (13), various dates, including proofs of 1887, 1893, 1927, 1937; 1½d. (2), 1834, 1838. <i>Mainly extremely fine.</i>	20
34 0 0	280	Bank tokens, 3/- (2), 1/6 (2); "cartwheel" 2d. and 1d. dated 1797; and other coppers, etc. (34), including proofs of the 1d., ½d. and ¼d. and cupronickel 3d. from a 1937 set, <i>many extremely fine</i> ; a large silver official Coronation medal, 1937, and a bronze medal of Edward VIII.	42
21 0 0	281	George VI, proof set, 1950, 2/6 to ¼d. <i>Brilliant, in card case of issue.</i>	9
30 0 0	282	George VI, proof set, 1951, 5/- to ¼d. <i>Brilliant, in card case of issue.</i>	10
23 0 0	283	Elizabeth II, Coronation proof set, 1953, 5/- to ¼d. <i>Brilliant, in leatherette case of issue.</i>	10

*END OF SALE*


  
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## COIN CATALOGUES

On the average we issue twelve Coin Catalogues each year, some of which are usually of sales of important collections.

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**PRE-SALE CATALOGUES**, frequently illustrated, are normally posted to subscribers about three weeks prior to the date of Sale.

**PRICED CATALOGUES** (not illustrated) are issued after each Sale with the prices realised printed in the margin opposite each Lot, thus giving at a glance a reliable guide to values. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

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#### Subscription Rates

(commencing from 1st January)

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*Further information on application to the Auctioneers at:*

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